



**THE KARNATIC AND HINDUSTANI MUSIC CIRCLE (KHMC)**

PROUDLY PRESENTS

**A JUGALBANDI AND LECTURE DEMONSTRATION  
OF HINDUSTANI AND KARNATIC MUSIC**

BY

**Dr. SURESH MATHUR (FLUTE)**

AND

**Dr. RAM NAIDU (VEENA)**

ACCOMPANIED BY

**AKSHAY NAVALADI (TABLA)**

**MAHALINGAM SANTHANAKRISHNAN (MRIDANGAM)**

Flute and Veena Jugalbandi - 60 minutes

Tabla and Mridangam Jugalbandi - 30 minutes

Q/A session, answering audience questions about Hindustani and Karnatik Music- 60 minutes

**Saturday, 7<sup>th</sup> November 2009**

**3.00 pm - 6.00 pm**

**Venue: 109 Rocky Knoll Dr, Stoughton, MA 02072**

**(Many thanks to Mr. Arun Khond, the host for this concert)**

**ADMISSION IS FREE**

For more information see [www.khmcnewengland.org](http://www.khmcnewengland.org)



## -- ABOUT THE ARTISTS --

### **Dr. Suresh Mathur**

Suresh Mathur studied Hindustani Classical Music at the Gandharva Mahavidyalaya in New Delhi during 1951-58. He received specialized training in Hindustani flute from his Guru Shri Prakash Wadehra, an eminent flautist and a noted music critic. Since coming to USA in 1958, he has continued his study, performance, and research in Hindustani music. He has presented many public concerts in the Boston area and other states during the past 50 years. He has also studied and practiced orchestral music, performing with Kathak dance, Bharatnatyam dance, and orchestral ensembles. He also enjoys teaching, writing, and lecturing about Indian Classical Music. He has transcribed over 200 Hindustani ragas in English for use by English speaking students of music. He also has a long standing deep interest in Karnatik music and is striving to deepen his knowledge, understanding, and enjoyment of Karnatik music through study and performance. In pursuance of this interest, he has collaborated with the Veena exponent Smt. Durga Krishnan in presenting Karnatik and Hindustani Music Jugabandi concerts. The first of these concerts was presented at the University of Vermont in Oct. 1995, and others at the Sri Venkateshwar Temple, Bridgewater, NJ in Sept. 1998, and at the Chinmaya Marututi Center, Andover, MA in April 2007. Since 1992, he has played with the ensembles supporting Bharatnatyam arangetrams for the students of Smt. Neena Gulati and other dance teachers in the Boston area, Maryland, and Florida. He retired in 1996 as a Professor of Physics from the University of Massachusetts, Lowell.

### **Dr. Ram Naidu**

Ram started his music training nearly twenty five years back from Smt. Jagagadambal Charles. Later, he became a disciple of the eminent Veena Vidwan and Musicologist Smt. Vidya Shankar of Chennai. Ram has accompanied his Guru at numerous public concerts, notably at the Madras Music Academy and Sri Krishna Gana Sabha. He was also a Youth artist on the A. I. R. Ram has been an active performer and Veena teacher since his arrival in the Boston area. He has presented concerts at M.I.T., KHMC and other institutions in the area. He has also played Veena in numerous Arengetrams and other public dance performances by the students of Smt. Neena Gulati.

### **Akshay Navaladi**

Born into a family of classical music lovers, Akshay commenced his music lessons at the age of 6 years. After a year of training on the keyboards, Akshay's fascination for the more magical rhythm of the Tabla drew him towards the instrument and he is currently a disciple of Ustaad Akram Khan of Delhi/Ajrara gharana. Akshay was conferred the 'Ugadhi Purashkar' award for child prodigies by the Madras Telugu Academy at Chennai, in 2002 and he has competed and won several awards in and outside New Delhi, in inter-school as well as national level competitions such as the All India Competitions of Music and Dance organized each year by the Navya Nataka Academy at Hyderabad. He also has had the honor of performing on Doordarshan, the national television channel of India. Akshay has been giving performances with both Hindustani and Carnatic music artistes for the last several years in India and abroad. Notable performances include percussion ensembles with Shri K.N. Padmanabhan, renowned Mridangam exponent, Srimati Komala Varadhan, renowned Bharatnatyam danseuse and vocalist Ustaad Iqbal Ahmed Khan, the Khalifa of the Delhi Gharana. Akshay has also performed in a series of workshops on 'Yoga through music' with Dr. T.V. Sairam, noted musicologist. Akshay had the honor of performing at the Asian music festival held at Kyrgyzstan in 2002. He has also performed in France and Canada in youth exchange programs in 2003 and 2004 respectively. He is currently performing extensively in and around Boston, Massachusetts. Akshay was featured in the 'Young Achievers' column of the 'The Hindu' newspaper in India. He has also been described as 'Tabla Thunder', with 'Magic on his fingers' by regional newspapers. Akshay has received his B.S. in Biomedical Engineering from the Boston University.

### **Mahalingam Santhanakrishnan**

Mali is a disciple of Sri P. Srinivasa Iyer of Madras, a retired A.I.R. artist, who is a disciple of the illustrious Padmashree Palghat T.S. Mani Iyer. Mali has been learning and performing on the mridangam for more than 20 years. Mali's forte is his seamless accompanying style that supports and embellishes the main artist's rendering of the compositions and improvisations. Mali has accompanied many leading local artists as well as renowned senior visiting artists from India such as Sri T.R. Subramanyam, Smt. R. Vedavalli, Sri V. Subrahmanyam, Sri R. Prasanna, Alapuzha Sri Venkatesan, and Sri V.K. Raman among others. He has also performed in fusion concerts, notably with Sri Sandip Burman. Mali is a computer professional and lives in Boston area.