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## **KARNATIC & HINDUSTANI MUSIC CIRCLE (KHMC)**

### **PERFORMANCE SERIES**



Dear Friends,

It is our pleasure to invite you to a concert of Hindustani and Karnatic Music on Saturday, January 23, 2010 (Snow date: Jan 24, 2010) at our residence at 2:30 p.m. The program and directions to our house follow.

We have invited a number of accomplished artists to present concerts of Karnatic and Hindustani music on this day. The afternoon session will be devoted to a concert of Karnatic vocal by Sri. Sridharth Sriram accompanied by Sri. Suhas Rao on violin and Sri. Pravin Sitaram on mridangam. The evening session will be devoted to a concert of Hindustani Music by Smt. Srivani Jade of Seattle accompanied by Smt. Preeti Chakravarthi on harmonium and Sri. Nishikant Sonwalkar on tabla.

We would like to express appreciation on behalf of all of us to our accomplished artists for their participation, which makes these concerts a continuing success and a valuable contribution to our musical lives. We would like to start the program on time at 3.30 p.m. in order to maximize the time available to the invited artists for their music. This would be the first H-K concert for 2010. We would hope that you will be able to come and enjoy a day of music with us.

With all the best wishes,

Usha & Sudhakara Rao

# PROGRAM



**Date: Saturday, Jan 23, 2010 (Snow date: Jan 24, 2010)**

**Time: 2:30 p.m.**

**Seating 3:00 - 3:30 p.m**

**KARNATIC MUSIC: 3:30 - 6:00 P.M.**

***Vocal* - SIDHARTH SRIRAM**

***Violin* - SUHAS RAO**

***Mridangam* - PRAVIN SITARAM**

**BREAK: 6:00 - 7:00 P.M.**

**HINDUSTANI MUSIC: 7:00 - 9:30 P.M.**

***Vocal* - SRIVANI JADE**

***Harmonium* - PREETI CHAKRAVARTHI**

***Tabla* - NISHIKANT SONWALKAR**

**Venue:**

**6 Autumn Drive**

**Westwood, Ma 02090**

**Phone Numbers: (781) 326-0237 (H) 339-206-1121 (M)**

**ALL ARE WELCOME!**

**Please see [www.khmcnewengland.org](http://www.khmcnewengland.org) for more information.**

## ARTIST PROFILES



**SIDHARTH SRIRAM** is a disciple of Padma Bhushan Sri P.S.Narayanaswami since 2002. He is also a disciple of Sangeetha Ratnakara Sri Guruvayur Dorai. Sidharth started his training in Karnatic vocal music when he was three years old from his mother Smt. Latha Sriram, a renowned music teacher in the San Francisco Bay Area. He also receives training from his grandfather Sri R.Rajagopalan, an accomplished musician. Sidharth has been performing full-length concerts both in Chennai, India and in the San Francisco Bay Area since his *arangetram* in 2002. He performed at Krishna Gana Sabha during the Gokulashtami series in August 2006 and was given Chembai Memorial endowment award for that performance. He has also performed at Bharathiya Vidya Bhawan, Karthik Fine Arts, VDS Arts Academy and Anjaneyar Temple in Nanganallur, Thirumala Thirupathi Devasthanam at T. Nagar, to name a few. In the US, Sidharth has performed at various prestigious events in the San Francisco Bay Area and Chicago. Since July 2007 he has been providing vocal accompaniment for Bharata Natyam performances for senior students of Smt. Chitra Visweswaran. Since 2001, Sidharth has regularly participated in the Cleveland Thygaraja Aradhana and has won first prize on many occasions in different categories. In September 2005, he participated at the Chicago Thyagaraja Aradhana and won the first prize in level 3- *Krithi, Kalpana Swaram, Alapana* and *Neraval* categories - and won best musician special prize. Sidharth is proficient in several western instruments as well such as bass guitar, piano and drums. Sidharth currently is a sophomore at the prestigious Berklee College of Music, Boston, double majoring in Vocal Performance and Music Production and Engineering.

**SUHAS RAO** is a versatile and talented performer on violin. He has been a student of well known teacher of New England, Smt. Tara Anand since age 6. He is also learning Karnatic vocal from Smt. Geeta Murali of Norwood, MA. He is also receiving advanced training from Sri. Chitravina N. Ravikiran, Prof. T.R. Subramaniam, and Smt. A. Kanyakumari in Chennai. He has won many awards and prizes in all major competitions in the U.S. like Cleveland Aradhana and CMANA of NJ, including the Gottuvadyam Narayana Iyengar award for creativity. In 2007, he was awarded the Traditional Arts Apprenticeship grant from the Massachusetts Cultural Council to further his training in Karnatic violin. He has performed throughout the U.S. and in India as both a solo artist and an accompanist, performing with eminent artists like Sangeetha Kalanidhi Dr. R.K. Srikantan, Chitravina N. Ravikiran, Prof. Trichy Sankaran, Carnatica Brothers, and Prof. Radha Venkatachalam. Lately, Suhas has been teaching both vocal and violin to many students. He is currently a sophomore at Harvard University.

**DR. PRAVIN SITARAM** hails from a family in Mumbai that is steeped in Karnatic music tradition. Introduced to the mridangam at the age of 8, Pravin has learnt this art from his Guru, Sri. P. S. Parameswaran - a disciple of the legendary Palghat T.S. Mani Iyer. He has also received advanced training under Sri. Palghat Raghu in Mumbai. Pravin is noted for his pleasing accompaniment and unobtrusive support of the main performing artist. Pravin has accompanied several artists, both local and visiting, of outstanding caliber and repute, the likes of whom include, the late Dr. Chitti Babu, Sangeetha Kalanidhi Dr. R.K. Srikantan, Sri. S. R. Janakiraman, Sangeetha Kalanidhi Smt. R. Vedavalli, Lalgudi Sri. GJR. Krishnan and Mysore Manjunath - to name a few. Pravin has been teaching students over the past eight years. His students have participated and won prizes at the Cleveland Thyagaraja Aradhana. In 2009, he along with his student Ullas Rao, received a Traditional Arts Apprenticeship award from the Massachusetts Cultural Council. He is a member of the faculty at the LearnQuest Academy of Music. Pravin has his Doctorate in Polymer Chemistry.

**SRIVANI JADE** is an accomplished Hindustani vocalist who specializes in *khayal* and other traditional and folk-inspired music like *Thumri-Dadra*, *Tappa* and *Bhajans*. Srivani was introduced to music at the age of four by her father Bhavani Prasad Jade and uncle Raghu Tilwalli. Although she was formally trained in Karnatic music during her childhood, she was exposed to a variety of music and she continued to actively perform various kinds of music for the next decade; however during this period, her interest in classical music, particularly *khayal* and *thumri*, slowly intensified. In 2002, she began her formal training in *khayal* under Dr. Sharad Gadre of Seattle. During this time, she also listened avidly to the rich and varied styles of various artists of *khayal*, both old masters and contemporary singers. She found herself particularly drawn to the melody-centric style of the Kirana Gharana. In 2006, she found her *Guru* in the Kirana maestro Pandit Parameshwar Hegde of Bangalore, India. Under his tutelage, she is expanding her repertoire of *ragas* and compositions, and imbibing the nuances of Kirana *gayaki* (style). Over the last decade, Srivani has acquired an eclectic collection of *thumri*, *dadra*, *kajri*, *chaiti*, *hori*, *jhoola* and *tappa*. She enjoys the folk verse, emotive capacity and versatile treatment of *ragas* in these genres.

Srivani has performed regularly on stage, radio and television in India from the age of five. Since moving to the United States in 1996, she has performed for venues like Sangati Center, Seattle City Hall, Town Hall Seattle, Northwest Folklife, Utsav, Spokane Centerstage Theater, University of Washington and has been presented by KBCS 91.3FM and NPR/KUOW 94.9FM radio. In 2009, she was invited to perform at the 23rd Devnandan Ubhayaker Yuva Sangeet Utsav in Bangalore, India where she received much critical acclaim for her mature style, tunefulness and technical mastery. She has several successful albums to her credit. Srivani has a Master's degree in Electrical Engineering; her passion for music, however, has carried her into a full time music professional.

**NISHIKANT SONWALKAR** is an accomplished tabla player of North Indian classical style. He earned his Bachelor's degree in music under the supervision of the renowned Pandit Kiran Deshpande and Pandit Khargoankar of Indore, MP. Sri. Sonwalkar regularly performed on All India Radio and Doordarshan (TV). During the period of last several years in USA, he accompanied distinguished musicians from India, vocalists such as Firoz Dastoor, Gulam Mustafa Khan, Vinayak Torvi, Ganapati Bhatt Gokulotsav Maharaj, Vidyadhar Vyas, Sanjeev Abhyankar, Sudha Malhotra, Sujata Bhattacharya, Tripti Mukherjee and Sumitra Guha, and instrumentalists such as Buddhadev Dasgupta, Bhaskar Chndravarkar and Jamir Ahmad Khan. Dr. Sonwalkar is the Founder and Chairman of iDL Systems Inc. He teaches tabla at LearnQuest Academy of Music.

**PREETI CHAKRAVARTHI** has been a student, teacher and ambassador of Hindustani classical music for several decades. She received her initial training in vocal music in Bhagalpur, Bihar. She received advanced training from Pandit Vinayakrao Patwardhan and his son, Pandit Narayan Vinayakrao, both well-known disciples of Vishnu Digambar Paluskar, distinguished exponent of Indian classical music. During the course of her professional career, Preeti also gained extensive experience in teaching music and curriculum development. She has been associated with the Universities of Patna, Bhagalpur, Ranchi, and a four year college in Bihar where she served as the head of the music department. She has also served as the chairperson of the curriculum committee for a model music university, and was on the board of music examiners in various universities in Bihar, India. Preeti specializes in the *dhrupad*, *khayal*, *thumri* and *bhajan* styles of Indian classical music, and is also an accomplished performer on the harmonium and sitar. She has accompanied on the harmonium several distinguished musicians such as Pandit Suhas Vyas and Pandit Hemant Pendse. Preeti Chakravarthi currently teaches vocal music and harmonium at LearnQuest Academy of Music, at its Waltham and Andover locations.

# DIRECTIONS



## COMING FROM 95N/95S

- Take Exit 16B to 109W (to Westwood). Drive about 1.5 miles. You will see Mobil gas station, Starbucks and then Middle school on your left. Also you will see a couple of churches on your right.
- Here stay left on the left lane and right after the school, take left to Nahattan St.
- Drive 0.5 miles to 4-way stop. At the stop, take right to Clapboardtree St.
- Drive about a mile. Take left to Winter St.
- Take 2nd right to Autumn Drive (if you miss this, 3rd right to Autumn Lane also would take you to Autumn Drive but in the opposite direction).

## COMING ON 109E

- After entering Westwood, look for a light where the intersecting roads are Burgess on left and Orioles on right.
- Take 2nd right after the light to Pond St.
- Drive about a mile to 4-way stop. At the stop, take right to Clapboardtree St.
- Take 2nd right to Winter St. (This is not sharp right – a kind of forked right).
- Take 2nd right to Autumn Drive (if you miss this, 3rd right to Autumn Lane also would take you to Autumn Drive but in the opposite direction).

## COMING ON 1A EAST

- After entering Norwood, drive about a mile and look for the light at the intersection of 1A (Walpole St) & Winter St. (after Rosemary St... Bond St).
- Take left to Winter St. Drive about 1.5 miles
- You will see Cemetery on your left.
- After entering Westwood, take 1st left to Autumn Lane that leads to Autumn Drive (if you miss this, next left also would take you to Autumn Drive but in the opposite direction).

**Note:** If you do not find 6 Autumn Drive in GPS or online, check for 6 Winter Street. Autumn Drive is just off of Winter Street from that location.